

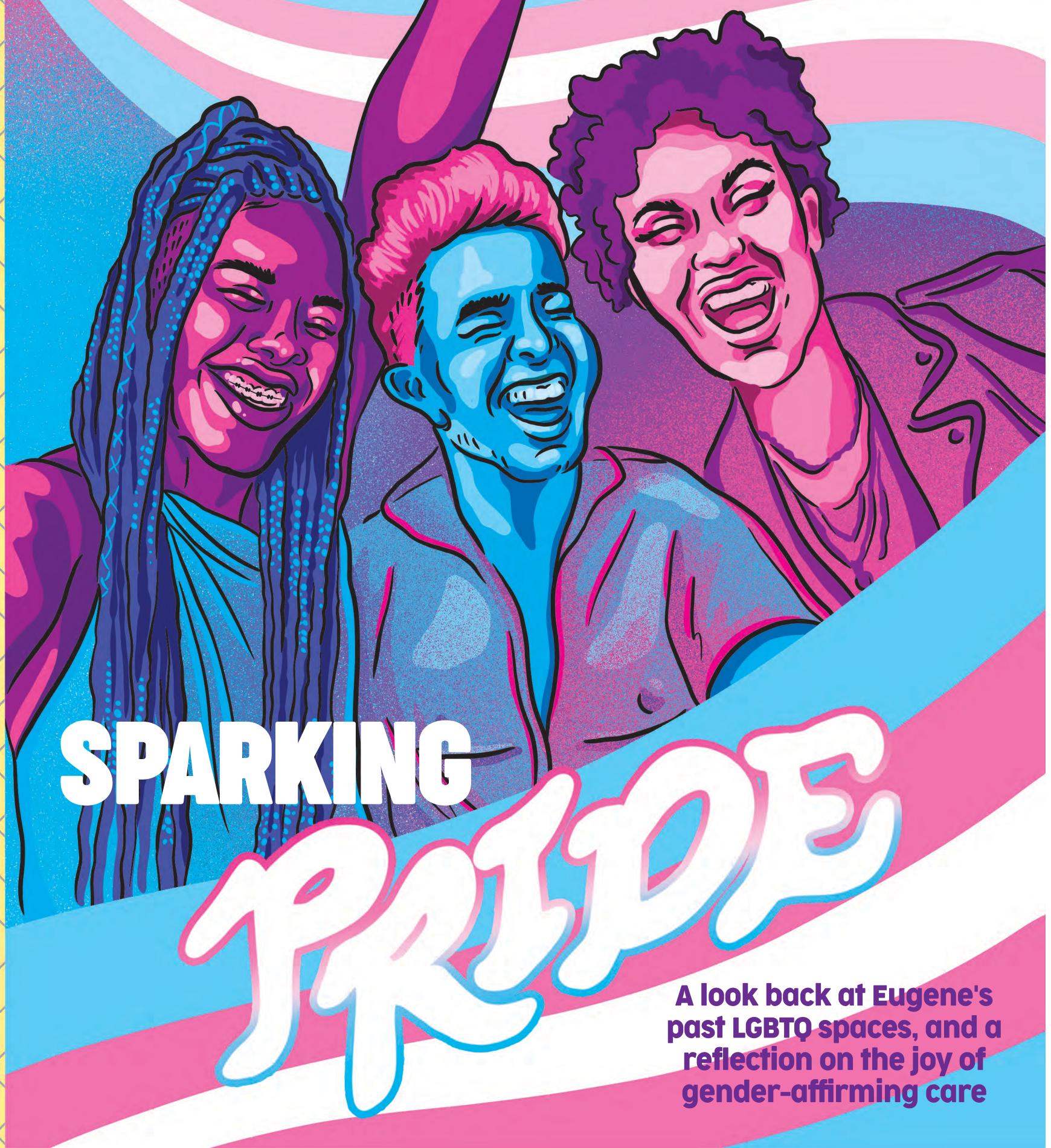
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# SPARKING Pride

A look back at Eugene's  
past LGBTQ spaces, and a  
reflection on the joy of  
gender-affirming care

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# letters

## IT'S NOT JUST UP TO THE ARTIST, SUSPISH

Thank you, Camilla Mortensen, for your update on the goings-on with Suspish ("Suspish Fish Story," 7/28). Certainly the artist in question has a right to get his/her/their drawings in front of the public. And I'd agree that *Eugene Weekly* does fine by requesting such art for their building. My concern is over all the other sites that get tagged, and no one is consulted beforehand.

Do artists have the right to decide unilaterally to paint wherever their desires take them? Community property belongs to the community, and we all should be involved in those kinds of decisions. Why doesn't Suspish join other artists and promote art in the traditional way, via organizations suited towards those purposes? We have wonderful murals in town where the artists are recognized for their community involvement. We don't need individuals making decisions about art without other voices getting involved.

Lou Caton  
Eugene

## BEWARE OF POLITICAL 'POLLS'

I'm donating \$10 to Val Hoyle, not for anything she's said or done, but to counter unethical tactics used on be-

half of her opponent in the 4th District Congressional race, Alek Skarlatos. I recently responded to a telephone "poll" that seemed neutral at first, but then after asking whether I had "somewhat" or "strongly" positive or negative impressions of Hoyle and Skarlatos, I was asked if I would be somewhat or strongly more or less inclined to vote for Hoyle if I heard — followed by negative statements only slightly more subtle than this one I made up (so don't believe it): "She wants to tax anyone making under \$50,000 a year and use the proceeds to move all sex offenders out of jail to live in your neighborhood."

No misleading statements about Skarlatos. Now I see Hoyle is endorsed by retiring Peter DeFazio for his Congressional seat and should win easily without my support, but we should all be inspired by Liz Cheney's example, and not simply stand by the wrong.

Suzanne Shaffer  
Eugene

## 'NO' TO MOVING AHEAD

Quote from Claire Syrett on why she voted for Moving Ahead: "Having the ability to have a reliable, regular transportation option there for folks could make a significant difference for people who either can't drive or don't want to drive."

I ride the 51 or 52 bus at least four times a week, and I consider LTD to be reliable, on time, not crowded, drivers courteous. River Road is a very busy four-lane road that looks like Highway 101 in Los Angeles on Friday nights. Anyone who wants to eliminate one lane in each direction, and take property from businesses or homeowners, is a moron.

Quite possibly there is another reason: lots of money to be made for certain people. Follow the money trail and you usually find the real reason they want to do it.

Bob Springenberg  
Eugene

## 'NO' TO THE RECALL

Regarding the recall effort against Councilor Claire Syrett: There but for the grace of Gaia go I. If I were the councilor in Ward 7, I would be facing the same recall effort, and for the same reason.

If bus lanes are wrong, I don't want to be right.

Leonard Stoehr  
City Councilor, Ward 4  
Springfield

## DON'T DEFACE PRIVATE PROPERTY FOR ART

I totally agree with Erica Walla ("Graffiti Has a Place," Letters 8/4) that cities should give artists walls and let

them show their creativity. Only trouble is, graffiti isn't creative. It all looks the same. Watch any train that goes through town. Ho hum. What these artists are doing is defacing private property and thinking they are Robin Hood's emissaries.

No, they are law breakers. I'm waiting for one of them to make it good, have a nice swanky building with a great business, and then some punk with a spray can defaces his store front. Graffiti stops being cute and artistically rebellious then. It ranks right up there with slashing tires and arson. Be part of the solution, EW, don't encourage people to deface private property in the name of art.

Annie Kayner  
Eugene

## AN ODE TO LAW AND DISORDER

Police pat the Proud Boys on the back for beating up honest protesters.

FBI sells out to Trump.

CIA spies on caring citizens.

ICE is both cold and cruel.

Supreme Court a cruel sick joke.

This is not fair to women, our mothers, sisters, our blood.

This needs to stop. Don't call for help, fight for change.

Stephen Trimmell  
Veneta

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## THE INVISIBLE COUNCILOR

Does Eugene City Councilor Alan Zelenka really exist? Residents of south Eugene are asking this after his invisibility over the neighborhood problems caused by the recent world champion track meet. Garbage, noise, etc., all brought to you by adidas and other companies taking over local frat houses and other facilities.

But phone calls, emails, text messages and requests from his constituents that Zelenka attend a neighborhood meeting to address these problems elicited – nothing. Alan, where are you?

One neighborhood leader suggested that “Alan Zelenka” was really the fabrication of University of Oregon hackers to show how voters would elect a non-existent person and keep him in office, against all evidence of his existence. Is this the best that Ward 3 can do?

*Cheyney Ryan  
Eugene*

# **WHAT HAPPENED TO THE ERITREANS?**

Regarding the recent missing and returned Eritrean track team, no in-depth

story has been written on this. I suggest a reporter contact and follow these men to see if they suffer any punishment for what they did.

The general consensus was that they were trying to defect. We simply don't know if this is true, or how they were returned.

As a citizen of this "free" country I would like to know the following: Did these men try to escape or defect? Did our law enforcement locate them? Will they suffer severe punishment once they return home?

If the answers to these questions are all “yes,” then this is a travesty of enormous proportions. Their blood would be on our hands.

I'm sure there were preparations for this circumstance to begin with. I'm sure the powers that be did not want a stain on the games. If something does happen to these men, think of the stain it would be on our local society. Shame would fall upon us.

*David Dodson  
Cheshire*



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*Photo by Athena Delene*

# Firehouse Blues

AFTER A DECADE OF HOSTING ARTS EVENTS, THE HOUSE VENUE WHIT FIREHOUSE FACES THE END

*By Henry Houston*

The signature skull and crossbones flag of the Whit flies at half staff outside of the old Whiteaker Firehouse, which has served as an arts space in the neighborhood for the past 11 years.

The Firehouse arts venue is coming to an end as the property owner, PBS Enterprises, is evicting it. The property owner, through a longstanding informal agreement, is terminating the lease with the residents so the auto shop Old Dominion Collision, which is across the street, can expand its operations.

It's likely the end of a house venue that has hosted live music, readings and circus performances and has been a form of affordable housing for local artists, says Ethan Rainwater, who's lived there for more than a decade.

"It doesn't exist everywhere where we have professional grade production in this house," Rainwater says. "We can throw house shows here, but they're just really good ones."

Patricia McConnell, one of the owners of PBS Enterprises, bought the old Firehouse at an auction in 2003 for about \$190,000. After taking over the building, she says she had a tenant before Rainwater — an S&M dungeon. When Rainwater moved in, they had an agreement that at some point Old Dominion Collision would take over the lease.

McConnell once owned Old Dominion and now her son, Dustin Caldwell, runs it. She says that Old Dominion will use the Firehouse property as additional office and storage space.

Rainwater says he received the eviction notice in May. He wasn't surprised, he says, but he was still disappointed to see it. The Firehouse has been a place to have arts events without a cover charge and a space that has allowed people — from artists to activists — to get started.

"One of the more powerful things I've seen living here is people who are just starting out their aspirations as artists or event producers, they have a space like this where they can try out their dreams," he says.

The venue has held fundraisers for various causes, including a bake sale for CAHOOTS and a car wash for low-income migrant farmer communities in Phoenix and Talent after the 2020 wildfires. And, shortly after the U.S. Supreme Court overturned *Roe v. Wade*, which made access to abortion a constitutional right, an activist used the Firehouse to host a fundraiser for Northwest Abortion Access Fund.

Rainwater says the activist was inspired from a protest and raised \$8,500 for the nonprofit that helps people pay for travel costs to and from abortion clinics, as well as for the procedure.

"There's countless examples of that over the last decade," he adds. "People have a training wheel spot to work out their dreams."

In the countless events the Firehouse has held, he says the space hasn't had noise ordinance complaints, police presence or disgruntled neighbors.

When PBS Enterprises first bought property on 1st Avenue in 1995, the lot where Old Dominion stands, McConnell says it was a disreputable street. She says since purchasing property there — including the lot where the Firehouse stands, as well as the property the PBS sold to Thinking Tree years ago — it had improved the neighborhood.

McConnell also says the Firehouse isn't supposed to be a large gathering space. When PBS Enterprises purchased the property, it became a residentially zoned lot. She says she and Rainwater agreed to limit gatherings to 100 people for insurance reasons, an agreement that was violated at the recent August 6 concert.

The loss of the Firehouse is another moment of a changing Whiteaker, Rainwater says. People who want to be near art created in the neighborhood and drink at the local brew pubs have been moving in, which is raising rent for the artists, who are now moving out. "It's a transition from a culture of creators to a culture of consumers," he says.

In the time that Rainwater has lived at the Firehouse, he says he's counted more than 50 people who have lived there. Currently, it's the headquarters for High Step Society, the home for a recording studio busi-

ness, Rainwater's tree trimming service and an event production company.

But the Firehouse has also provided affordable housing for artists to live in an "increasingly unaffordable neighborhood," Rainwater said at an August 6 show, which may have been the venue's final concert there. With the eviction notice, the artists who live at the Firehouse have to look for housing in a tight housing market, he tells *Eugene Weekly*.

The artists who have been impacted by the eviction have decided to leave Eugene, some moving to Portland and out of state.

If PBS Enterprise were to sell the Firehouse, Rainwater says, the community would likely come out to help purchase it.

But McConnell says it's too late to talk about selling the property to Rainwater or others. If he or someone else had approached her five or 10 years ago, she would have considered it, she says. And she says no one has approached her with the intent to buy the property since notifying Rainwater with the lease termination notice.

But if it's the end of the Firehouse, Emily Jensen, co-founder and CEO of Thinking Tree Spirits, says she doesn't want it to lead to a loss of the arts in the Whiteaker. As a licensed venue that's located across the street to the Firehouse venue, she says, Thinking Tree Spirits will do what it can to support the neighborhood's live arts scene.

"We pride ourselves on supporting arts and music," she says. "We want to open our doors to make sure that isn't lost."

But an eviction of the residents and the loss of the Firehouse will be difficult to replace, whether other places in the Whiteaker open up for more live arts like Thinking Tree Spirits or if another house venue tries to fill the void, Rainwater says.

"The specialness of this place has to do with its location. And it also has to do with this live-work situation where this is a house but it has the capacity to do pretty big large-scale events," he says. "That doesn't exist anywhere, where you can have a venue in a neighborhood and nobody complains." ■

# A Home Base

NAMI LANE COUNTY OPENS NEW OFFICE IN SPRINGFIELD

*By Kyle Prince*

**N**AMI Lane County, the local chapter of the National Alliance on Mental Illness, has opened its new base of operations in downtown Springfield, offering weekly programming and support groups for anyone who struggles with mental illness, or for their family members.

The new Resource Center has been operating online since opening in 2021, but is now fully open for in-person programming and resource use. And later this summer, the organization is partnering with multiple local organizations, including Homes For Good Lane County and the Eugene Police Department, to put on events for mental health awareness.

Jennifer MacLean, the executive director of NAMI Lane County, says the group's move has created a home base to provide their services and resources locally and nationally.

"It's easy access for anyone," she says. "We have people on Zooms from Arizona, Washington, even Canada."

All the support groups offered by NAMI, including those for adults living with mental illnesses and support groups for family members of people living with mental illnesses, are free, confidential and peer-led.

Aside from support groups, NAMI also facilitates multi-week educational courses, seminars and family-to-family connection events.

Additionally, any community member, whether living in Lane County or not, can use the Resource Center's library, where mental health support materials can be checked out

for three weeks at a time, or the Clothing Room, which supplies clothing and hygiene products to those in need.

The local NAMI office also provides free food for its clients through a partnership with FOOD For Lane County.

The National Alliance on Mental Illness has 1,600 locations nationwide, including 14 in Oregon.

Any individual struggling with mental illness can get help from NAMI, even without a professional diagnosis. Although MacLean highlights the benefits of the in-person classes and programs, she notes many of them are still offered online for anyone to access.

"We're here for you," MacLean says, referencing the availability of NAMI's programs. "Anything you need, we're here to help."

In September, the American Foundation for Suicide Prevention is hosting an "Out of the Darkness" event and community walk for suicide awareness and prevention. The event features booths and speakers, one of whom will be MacLean. The walk and accompanying event are Sept. 25 at Alton Baker Park.

"It's an awesome event," MacLean says. "This is the first year it's happened fully in-person, and we're really excited to be a part of it."

*NAMI Lane County is at 129 9th Street, Springfield, and is open 10 am to 3 pm Monday through Thursday for walk-ins or anyone seeking more information. Additional information on the programs and classes offered can be found online at "NAMILane.org."*

*More information on how to register for the Out of the Darkness event can be found on the American Foundation for Suicide Prevention's website.*

## HAPPENING PEOPLE

BY PAUL NEEVEL

### Paul Thompson

"I've been involved in amateur radio since age 13," says Paul Thompson, who grew up in Grosse Pointe, Michigan, then earned BS and MS degrees in electrical engineering from MIT. He was also in ROTC, and after graduation served three years of active duty as a second lieutenant in Ethiopia. "I brought my amateur radio," he continues. "I had a friend in the U.S. Embassy in Addis Ababa, and when President Kennedy was assassinated, Emperor Haile Selassie wanted to go to the funeral. I was able to transmit that message to the correct people in Washington. Selassie was there in the front row, marching down Pennsylvania Avenue." Thompson also met people in Ethiopia who were installing electronic equipment. He befriended them, and ended up working for their company, Harris Corporation, for 30 years. He retired from Harris in 1990 to open his own wireless communication consulting business, Paul Thompson Associates. "I was able to help startup companies in the wireless field," he explains, "companies like Bell Laboratories and Earthlink. I retired from that about five years ago." He and his wife moved from the Bay Area of California to Eugene in 2003. Shortly after his arrival, Thompson became a member of the City Club of Eugene. "The City Club was a good platform to learn about Eugene," he notes. "I've been on the board and on the development committee, concerned with fundraising. We set a course that relies more on corporate sponsorship, less on membership dues." When COVID struck, Thompson amassed the equipment needed to conduct the club's weekly Friday noon meetings simultaneously in-person and online via Zoom. Recorded meetings are broadcast on KLCC radio at 7 pm the following Monday. "Now it's time for me to step back," he says. "The City Club could use a new volunteer. I have two citizen-scientist pursuits, astronomical in nature. One of them is searching for extraterrestrial intelligence under a program from UCLA. The other is a NASA program searching for the ninth planet. My participation is evaluating data and developing a tutorial for others to do the same. I've always been involved in cosmology and astronomy. Here's a chance for me to get my hands dirty!"



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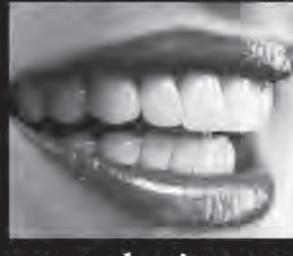
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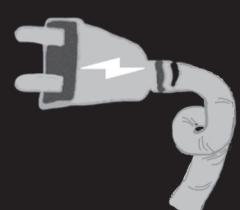
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# slant

• We hear that improved public transportation options are being looked at for the loop from downtown past Civic Park. **We also hear that this is dangerous political territory in this cranky world.** City Councilor Claire Syrett is facing a recall over issues of public transportation. We don't always agree with her, but that's a recall that should absolutely fail.

• **Good to see that Crying in H Mart by Michelle Zauner continues to be on the New York Times nonfiction best seller list.** A Eugenean who went to South Eugene High School, she heads the indie rock band Japanese Breakfast. In this book, published by Knopf, she describes creating her own identity after losing her mother to cancer. We're now eagerly awaiting to watch the film adaptation, featuring music by Japanese Breakfast, on the HBO Max streaming service.

• A weather forecast of endlessly hot sunny days, one after another, hardly sounds like it should be a problem for anyone living in the chronically



foggy and soggy Northwest. But that was before climate change. Now, as daily brush fires around town add smoke and anxiety to that generated by wildfires burning out of control on the Willamette and Umpqua national forests as well as in northern California, **we're reminded of the urgency to act on climate change and hope some rain comes our way in the meantime.**

• **Eugene's live music scene is active, but we wonder where everyone is?** Yes, we recognize there's a pandemic and the new COVID-19 strain is infectious. But in the past few weeks, we've noticed half-full concert venues. So get out and support live music — the arts were there when you needed support in 2020, so buy some tickets for a weeknight show and don't forget to spend money at the merch table.

• **Eugene Weekly** will be out and about in the community this weekend. **EW will be at the annual Eugene Pride event at Alton Baker 11 am to 6 pm Saturday, August 13.** We'll also be at **Springfield Alliance for Equity and Respect's 25th anniversary** at Tyson Park, 3405 E Street in Springfield, 3 to 5:30 pm Sunday, August 14. So come by, say hello and check out our merchandise table of T-shirts and past issue cover page prints.

• **After Eugene Weekly ran a cover story on Suspish,** the popular street artist in town, and commissioned them to do a Suspish fish on the side of our building, we got letters complaining about glorifying graffiti art and graffiti artists, who sometimes don't ask permission from building owners to do their work. On Monday, August 8, we came to work at **EW** and discovered that late on August 7 some taggers (three, actually — and dudes, we have you on security cam) had defaced our Suspish fish with the spray painted comment "I'm Your (No) Huckleberry," referencing our story. We aren't happy, and the poor grammar makes it worse. Suspish's art makes folks happy, so what's with the bad attitude?

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# TO A T

## MY THOUGHTS ABOUT SIX MONTHS ON TESTOSTERONE

By Leo Baudhuin

**T**he internet is home to so many blogs and videos of trans people documenting their transitions: binding and tucking tips, clothing advice, surgery and hormone updates — and all the things that surprised them along the way.

But the biggest surprise to me was how good going on testosterone made me feel.

It was my second time at the Planned Parenthood in Springfield to talk about going on hormones, so I had an idea of what to expect. The staff did a finger prick to test for red blood cells, took me through a short questionnaire, went over the various changes that come with going on testosterone, ran through at-home subcutaneous injections and sent me on my way with a prescription.

The pharmacy didn't have the right size syringes on hand, so I had to wait a day before my first shot.

The next night — after making a creamy pickle soup recipe off TikTok with one of my roommates — we sat in the bathroom, going over the YouTube video explaining subcutaneous (aka sub-q) injections that Planned Parenthood referred me to. I went back over a couple parts, and once we felt like we had the gist, set everything up so he could inject 0.25 mL — Planned Parenthood's starting dose — of testosterone into my thigh.

All in all a pretty easy experience, even for someone who doesn't love needles.

But I'm lucky with where I went to for care, that Planned Parenthood was accessible through my insurance and that my family is supportive enough of my being trans for there to not be conflict when the insurance charges appeared.

"Accessing gender-affirming care in Eugene has been a little bit difficult for me because my doctors didn't know what that was," says Lane Duckett, a gender nonconforming Eugene resident and University of Oregon student. "I feel like there's not a lot of medical training involving nonbinary or gender nonconforming people, so it's been difficult to find doctors that understand what I'm trying to do."

Duckett says they understand that some parts of medical transition have to fit within certain binary bureaucratic practices in order for gender-affirming care to happen. But they say their experience accessing gender-affirming care in Eugene has largely felt like doctors "trying to put nonbinary people into a binary," a practice that directly contradicts their identity.

"I think there's a really big lack of understanding of any gender-diverse people, especially in Eugene," they say.

Beyond a lack of support from doctors, trans folks have to reach a point where they are comfortable enough in their identities to actually pursue gender-affirming care. Some people know from a young age that they want to transition in a certain way, but I didn't reach a point where I could admit to myself that I wanted top surgery — the colloquial term used for chest masculinization surgery

— until about five years after I'd admitted to myself that I'm genderqueer.

And then there's the arduous process of navigating a medical system that seems determined to throw as many roadblocks in your way as it possibly can — from confusing administrative red tape to prohibitively high healthcare costs.

While former UO student Ian Miller was able to find supportive medical care in Eugene, they note a similar pressure to conform to a gender binary in medical settings. "It's definitely been a challenge to navigate how I want to identify versus what I need to be seen as legally or medically to get the care I need," they say.

While Miller has updated their state ID to the nonbinary "X" gender marker, Duckett says the Biden administration's decision to allow Americans to select the "X" marker on passports gave them pause.

lawmakers discussed expanding the state's youth trans healthcare ban to everyone under the age of 25.

As trans historian and author Jules Gill-Peterson puts it in an interview with the Gender Reveal podcast, bills targeting trans children follow a trend of "deliberate attempts to destroy disliked populations or politically targeted populations by going after their kids first" — similar to the goal of the boarding school era for Native American children, which aimed to eliminate Indigenous cultures through genocidal family separation and cruel, assimilationist policies.

Beginning to access gender-affirming medical care at a time when trans identity is hyper-visible and highly politicized is weird, to say the least.

Despite living in a state where trans identity isn't being challenged, Miller says it's scary to watch anti-trans bills pass across the country. "It's this constant paranoia and fear," they say, "of 'When will I be next? Am I somewhere that's going to be safe forever? Am I in a safe haven? And also am I able to travel? Am I able to live a normal life and leave where I'm at right now?'"

But, Miller says, it's worth it. Despite only being nine months on testosterone and still awaiting gender-affirming surgery, they've started to work past some of the discomfort they've felt with their body. "For the first time ever, I can look in the mirror — and I have been," Miller says. "And I'm comfortable. And I feel good. And I'm confident. And I love the way I look."

While they still have moments of dysphoria or hyper-scrutinizing their body, they say testosterone has changed their perception of themselves in a way they weren't expecting. "I didn't realize how much coming to terms with my gender and figuring out who I was would make me feel relaxed and would get rid of general anxiety," Miller says.

I've had a similar experience in the six months I've been on testosterone. In retrospect, I've spent most of my life experiencing varying levels of dissociation from my body — something I didn't realize until it went away after I started testosterone.

Somaya — a social media influencer I follow on Instagram, who goes by the username @somayamusic — has a post from 2021 Trans Day of Visibility that I think sums it up well. "Part of the reason it took me so long to realize my gender identity is because I only ever heard trans people being talked about in terms of their dysphoria and how difficult their lives were," they wrote. "In my case, I couldn't specifically pinpoint anything I was feeling as dysphoria because it was all I knew [...] It wasn't until I

**'It wasn't until I discovered the feeling of gender euphoria; literally one of the most positive feelings, that I started to better understand this part of myself.'**

"With all the attacks on trans rights around the country," Duckett says, "that makes me a target. And you kind of have to think about that."

The past few years have seen a dramatic uptick in anti-trans legislation, with 18 states passing bills that ban trans girls from sports and other states restricting gender-affirming medical care — especially for minors. States like Florida have moved to ban Medicaid coverage for gender-affirming care more broadly, while Missouri

Illustrations by Chelsea Lovejoy

# the PRIDE issue

discovered the feeling of gender EUPHORIA, literally one of the most positive feelings, that I started to better understand this part of myself."

That's what was missing from my earlier experiences as a trans person; despite putting language to the fact that I'm genderqueer when I was 14, I don't think I pinpointed that feeling of gender euphoria for another five years.

"For me personally, it's the fluidity, and it's allowing myself to not be pinned to one box," Duckett says when I ask them about their favorite part of their gender journey. "It really opened up a world of presentation and self-identification." The other part, they say, is the community they've found: people with shared experiences who support one another and give each other space to express themselves.

It's freeing to allow myself to follow that sensation, to know that the choices I make about my appearance — whether they're medical or just wearing certain clothes — are because I want to do them.

My little mustache that's getting darker each day is there because I want it to be, my voice is dropping because it makes me feel good and I paint my nails because I think it's a fun way to express myself.

Every Tuesday, before I do my shot, I take a second to check in with myself, to ensure I'm making the choice that feels right. And, right now, I'm basking in the first six months of making that choice every week, of changes to my body that feel less like going down a checklist with a doctor at Planned Parenthood and more like a journey in self discovery and self-compassion. ■



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# EUGENE'S HISTORICAL STRIDE FOR PRIDE

THE CITY OF EUGENE HAS CONSISTENTLY BEEN A WELCOMING  
PLACE FOR MEMBERS OF THE LGBTQIA+ COMMUNITY

By Jane Glazer

Pride might look like red, orange, yellow, green, blue and purple. It might be signs stating "Love is Love," or "It's a Great Day to be Gay." It might be fun, colorful outfits — with feathers and flowers and boa scarves — paired with sparkly makeup and a rainbow cowboy hat. Pride might be celebrated in Eugene during August, Eugene's own Pride Month. But Pride in Eugene is also serious with a rich history.

Currently, Eugene-Springfield has one LGBTQIA+ queer event space, bar and restaurant — Spectrum on West Broadway — but the area has a long record of queer-friendly locations.

The gay rights movement took off in the late 1960s, and according to city documents Eugene was a leading community in its acceptance and inclusion of gay people. In 1969, the University of Oregon started the Gay People's Alliance. It is now the Lesbian, Gay, Bisexual, Transgender, Queer and Ally Alliance (LGBTQA), and it is the oldest organization for gay people at a West Coast university, according to the UO Libraries exhibit "Creating Change: Forty Years of LGBTQ Activism at the University Of Oregon."

From the late 1960s to the 1980s a large number of lesbians moved to Eugene. The city was considered a "lesbian mecca," according to the UO's Eugene Lesbian

History Project.

In 1975, the Wallflower Order Dance Collective emerged in Eugene. This group, made up of University of Oregon women, held practices on campus in Gerlinger Hall before touring nationally. The group used dance as a way to showcase political activism and social justice. Krissy Keefer, a co-founder of the group, says Eugene was a prime location to start something like this.

"It's a university town, and it's small and it's liberal," Keefer says. "There was a strong sense of what collectives were and social justice."

Through touring, Wallflower Order was able to share its progressive, inclusive ideas to other towns across the country. Keefer says that in each city they traveled to, there would be a women's production company producing feminist lesbian culture.

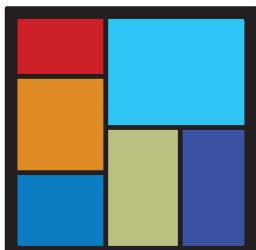
"We put Eugene on the map in terms of lesbian culture," Keefer says. "We made a big deal about being from Eugene."

Eugene had many other organizations and establishments that backed up a strong lesbian culture. An August 2021 report on LGBTQIA+ history in Eugene by the UO Museum of Natural and Cultural History and the Oregon State Museum of Anthropology lays out some of the gay-friendly groups and businesses, going back to the opening of the 19th century.

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The report says Mother Kali's Bookstore, first on Blair Boulevard and later on 13th Avenue near the UO campus, was a pioneer in lesbian and feminist bookstores.

In 1975, Gertrude's Cafe, first on 370 W. 6th Avenue, then 1161 Lincoln Street, was one of many restaurants in Eugene opened by women's collectives; this cafe was a space for lesbians to gather. The food was purposefully priced inexpensively, and the establishment was run without a designated manager, the report says. Mama's Homefried Truck Stop, 790 E. 14th Avenue, opened shortly after, and offered housing and employment in the restaurant.

The Metropolitan Community Church was one of Eugene's first LGBTQIA+ religious institutions. Cassaday's, 222 E. Broadway, which then became Cassady's Tavern, 539 E 13th Avenue, was a gay dance club; it became a popular nightlife spot.

Eugene was home to several independent newspapers that reported on the city's LGBTQIA+ community, such as *The Women's Press*, which was a monthly lesbian news magazine.

Performance groups that formed out of Eugene's gay culture include Soromundi Lesbian Chorus and, more recently, the Eugene Gay Men's Chorus.

Soromundi was founded in Eugene in 1989. What was once a small group of women practicing in the founder's living room has become a choir with around 90 members, and a group that provides members with friendships, a chance to sing, and an outlet for social justice advocacy.

Kate Barry, a member of the choir since 1993, says "Ninety women, diverse women, singing together under the banner of a lesbian chorus has an impact on the community. We can be a force for change through our music and through our performance."

Barry notes that some of the outwardly LGBTQIA+ spaces that were once in Eugene have closed, so having the choir active is important. "I feel that's a special thing that we lived and thrived and provided that space and that impact," Barry says.

The Eugene Gay Men's Chorus started in 2018 with around 10 people and since has grown to about 25. The group practices and performs three to four ticketed concerts a year in the area, primarily between September and June. Don Hood, treasurer, said he hopes the group makes gay men more visible in the community and shows the positive culture in the gay community.

Participants range in age, and the group isn't explicitly for gay men; currently it

includes two lesbian-identifying women and a couple transgender people. Hood says that when they invite people to audition for the choir, they make it clear that you don't have to be gay, you don't have to be a man, and you don't have to live in Eugene.

"We welcome everybody," Hood says. "We try to be as inclusive and open as we can."

And spaces that aren't explicitly LGBTQIA+ are present in Eugene, like Cowfish Bar and Cafe. Cowfish owner Shawn Di Fiore says, "Cowfish was founded not as a straight or gay bar but as a place where all people, or all perspectives, cultures, experiences, can have an opportunity to be exposed to, learn from, appreciate, and understand one another better in a festive, light-hearted, non-agenda driven, and joy-centered environment."

Di Fiore says that this approach encourages learning and exposure to different perspectives, and to "understanding the full range of humanity and marginalization that people in our society face." Cowfish has become a dance club that is a welcoming space to "humanity and creativity."

In October 2018 — following the February 2018 closing of The Wayward Lamb, a queer pub — Spectrum Queer Bar opened at 150 W. Broadway. The general manager, Kiki Boniki, says that Spectrum aims to have events for every letter of the LGBTQIA+ family. The bar hosts a lesbian dancing and drag night called "Thorny" as well as lesbian speed dating. They have trans-fem events, trans-masq events and mixers for asexuals. A family-friendly drag brunch is hosted on Sundays. Petra Etc's After School Special is a drag show specifically for under age people.

"We're trying to set up social mixers for trans teens and their families that can kind of all sit down, talk about their issues and stuff they're going through," Boniki said. "I get requests from moms and dads that are like, 'Hey, I have a 15-year-old who is trans. I need them to meet other trans people. How do I do that?'"

Inside, Spectrum has the front bar, which is a restaurant and bar. The back bar has dance floors, a stage bar and a DJ booth. There is a side room called the library, which is a quiet room.

"You can sit in there and read or do your work or talk quietly with people that don't want to be on a thumping dance floor," Boniki says. ■

*Cowfish hosts Glamazons at Cowfish Eugene Pre-Pride at 10 pm Friday, August 12.*

# LGBTQIA+ PRIDE



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There are still the hoops that people in the LGBTQIA+ community have to go through. Always, it seems, there are the hoops, as Leo Baudhuin expertly tells us in the leadoff essay of *EW's* Pride issue. Yet there is that one Saturday in August where the Eugene LGBTQIA+ community can cut loose and party. **EugPride! Fest ("Come Out & Be You")** is back with two stages that will feature standup comedy (including Mx. Dahlia Belle and Temple The Bard) and DJs (headlined by DJ Kingsley Strangelove). Daphne Storm and Diva Simone are your hosts for the Main Stage that will also have Lyta's Drag Revue. Also, there's the Community Art Project designed by Coda as well as a clothing swap area, a drag queen story hour and more. So come one, come all to EugPride! Fest — and be you.

The Glamazons perform in a Pre-Pride Party 8 pm Friday, August 12, at Monkey's Paw, 420 Main Street, Springfield. A \$5 donation benefits TransPonder. EugPride Fest starts at 10 am Saturday, August 13, with the annual Pride Rally and March to Alton Baker Park, beginning at Spectrum, 150 W. Broadway. The festival itself runs from 11 am to 6 pm. More information is on EugPride Facebook. Admission is FREE. — Dan Buckwalter

## GENERAL

### ART EXHIBITS

*Nature Deconstructed and Tactic* (thru Aug. 26), Maude Kerns Art Ctr., 1910 E. 15th Ave.

*Kelly Sweat: Hues of Comfort & Will Lotz: Taxidermy* (thru Aug. 27), New Zone Gallery 110 Willamette St.

*Sue and Harold Mason Popup Show* (thru Aug. 28), River Gallery, 184 S. Main St., Independence.

*No Concept w/ Avery Messengale*, Cowfish Dance Club, 62 W. Broadway.

*Sound Waves: Photographs by Todd Cooper* (thru Aug. 31), One Wall Gallery — above Epic Records, 30 E. 11th Ave.

*Clay in Harmony* (thru Sept. 3), White Lotus Gallery, 767 Willamette St.

*Mayor's Art Show* (thru Sept. 5), Eugene Public Library, 100 W. 10th Ave.

*Studio 7 Gallery Summer Exhibit* (every Tuesday, 11am-4pm), Studio 7 Art Gallery, 87230 Central Rd.

*2022 Eugene Biennial* (thru Sept. 10), Karin Clarke Gallery, 760 Willamette St.

*Destination Overseas: Journeys and Encounters* (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

*Distant Lands, Enchanting Sights* (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

*Springfield H2Oh! Exhibit* (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

*Racing to Change* (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

### GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

### KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at Eugene-or.gov/library or 541-682-5450. FREE.

## THURSDAY

AUGUST 11

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### FILM

SPRINGfilm: *Jurassic Park*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

### GATHERINGS

The Scandinavian Festival, 10am-10pm today thru Saturday, 10am-8pm Sunday, Junction City. FREE.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at Eug-Darkroom.org/opendarkroom. \$15.

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Thrill the World Practice, 5:30pm, Park Blocks, 8th Ave. & Oak St. FREE.

### HEALTH

NAMI Family Support Zoom Group, 7:8:30pm. RSVP at NAMILane.org. FREE.

### LECTURES/CLASSES

Kids Intro to Stormwater — "We're Clean Water Guardians," 1pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Oregon Culture Nights: Mic Crenshaw, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ general admission.

Full Moon Flow, 8-9:15pm, Eugene Yoga South, 3575 Donald St., #180. \$18-20.

### LITERARY ARTS

Oregon Culture Nights w/ Mic Crenshaw, spoken word

artist, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ general admission.

### MUSIC

Gary & Eva, bossa-jazz, 5pm, The Gordon Hotel, 555 Oak St. No cover (N/C).

Cuchulain, folk, 5:30pm, Hult Ctr. Plaza. N/C.

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Muddy Souls, folk-bluegrass, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Regi Rockinelli, jazz, 6pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

The Traceys, folk, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Tim McLaughlin, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Cherry Hill, bluegrass, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Pendleton Highway, country, 7pm, Wildish Theater, 630 Main St., Spfd. \$18.

Amos Heart, Jack Carek & Isaac Waggoner, singer-songwriters, 8pm, Sam Bond's, 407 Blair Blvd. \$5

Bad Luck Blackouts, punk, w/ Draggernaut & Kotter, 9pm, The Big Dirty, 844 Olive St. \$10.

Sprain, rock, w/ Clear Capsule & Under the Clothesline, 9:30pm, Old Nick's 211 Washington St. \$10-12.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### RECREATION

OTC Monthly Run/Walk Series, 6pm, Dorris Ranch, 205 Dorris St., Spfd. FREE for OTC members, \$5 for non-members. Register at EclecticEdgeRacing.com.

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

### THEATER

*Little Women The Musical*, 7:30pm today, Friday, Saturday & Thursday, Aug. 18, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. N/C.

The Huckleberrys, folk-jazz, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Endr Won album release party, rap, 8pm, The Big Dirty, 844 Olive St. \$12-15.

VCR, rock, w/ Dumb, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Sorcia, sludge, w/ Merlock & Elkwitch, 9:30pm, Old Nick's, 844 Olive St. \$10.75.

### NIGHTLIFE

Laser Shows: The Beatles, 7pm, \$7, Bob Marley, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Arts Alive!, reception, 7-9pm, The Arts Ctr., 700 SW Madison Ave., Corvallis. \$15.

### DRAG

Pre-Pride Party ft. The Glamazons, 8pm, Monkey's Paw, 420 Main St., Spfd. \$5 suggested donation benefiting TransPonder.

The Glamazons, 10pm, Cowfish, 62 W. Broadway. \$8.

### FILM

*Troubled Water*, 7 pm, Lawrence Hall Rm.115, UO. FREE.

### GATHERINGS

American Rosie the Riveter Association Chapter Meeting, noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Trans & Disability Group, 2-3pm. Email Info@Transponder.Community for link.

40th Annual S.L.U.G. Queen Competition & Coronation, 6pm, Park Blocks, 8th Ave. & Oak St. FREE.

Perseid meteor shower at the lake, 8pm-midnight, Chateau Lorane, 27415 Siu-slaw River Rd., Lorane. \$25 for adults, kids FREE.

The Scandinavian Festival continues. See Thursday, Aug. 11.

### LECTURES/CLASSES

Lecture: "Bone Builders and Bone Breakers," 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. Register at Willamalane.org/lectures. FREE.

### MUSIC

Wilson Legacy Festival Music (thru Sunday), gates open at noon, 71890 Laying Rd., Cottage Grove. \$5 per day, \$10 overnight camping. Lineup info at Wilson Legacy Facebook.

County Line Flowers Summer Benefit Concert Series, 5-9pm, County Line Flowers, 21055 Coburg Rd., Harrisburg \$15 per car.

Daniel Ray Hilsinger, singer-songwriter, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Mike Denny Trio, jazz-blues-Latin, 6pm, The Pub at Laurelwood, 2700 Columbia St. N/C.

The Miller Brothers, 70s-80s dance covers, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Music Edge Rock Camp Show: Show 1, 6:30pm, WOW Hall, 291 W. 8th Ave. \$5.

Shadow Sway, ft. Halie Loren, vocals, Daniel Gallo, guitar & Jesse Terry, singer-songwriter, 7pm, Tsunami Books, 2585 Willamette St. \$20.

Twin Tribute Show — Mac's 20th anniversary, 60s-70s, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Huckleberrys, folk-jazz, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Endr Won album release party, rap, 8pm, The Big Dirty, 844 Olive St. \$12-15.

VCR, rock, w/ Dumb, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Sorcia, sludge, w/ Merlock & Elkwitch, 9:30pm, Old Nick's, 844 Olive St. \$10.75.

## FRIDAY

AUGUST 12

### ART/CRAFT

Downtown Springfield 2nd Friday Art Walk, 5:30pm. More info at EmeraldArt-Center.org.

## calendar

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

### THEATER

*Cinderella*, 7:30pm today, Saturday, Sunday & Thursday, Aug. 18, 2:30pm Sunday, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-27.

*Little Women The Musical* continues. See Thursday, Aug. 11.

## SATURDAY

AUGUST 13

### ARTS/CRAFTS

Reception for Studio 7 Summer Show artists, 3pm, Studio 7, 87230 Central Rd. FREE

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

### GATHERINGS

Eugene Pride March, meet 10am at Spectrum, 150 W. Broadway.

Eugene Pride Festival, 11am-6pm, Alton Baker Park, 100 Day Island Rd. FREE admission.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. FREE

The Scandinavian Festival continues. See Thursday, Aug. 11.

### LECTURES/CLASSES

Bone Builders & Breakers w/Yaakov Levine, 10-11am, Natural Grocers, 201 Co-burg Rd. FREE.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

### MUSIC

Eugene Saturday Market Stage: Harlan, 10am; Theo Czuk, folk, 11am; O'Carolan's Consort, harp tunes, noon; Gerry Rempel Trio, soul-jazz, 1pm; Anya Lecuyer & Friends, rock-R&B, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Basin St. Band, jazz-blues, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Gabrial Sweeny, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C. Geoffrey Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. No cover.

The Traceys, folk, 6pm, Blue Valley Bistro, 116 Melton Rd. N/C.

Daddy Rabbit, 50s-60s rock, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Brian Chevalier & Heavy Chevy, blues-American, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Keltai, Celtic, 7:30pm, Tsunami Books, 2585 Willamette St. \$15.50.

Meadow Rue, singer-songwriter, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Fog Holler, bluegrass, w/ Mood Area 52, 8pm, Sam Bond's, 407 Blair Blvd. \$5. Jerry Miller, singer-songwriter, 8pm, The Hippie Museum, 535 Main St., Spfd. \$20.

DJ Qbert, hip hop-rap, 9pm, The Big Dirty, 844 Olive St. \$15-20.

Wilson Legacy FestivalMusic continues. See Friday.

### NIGHTLIFE

Ghost House (goth, industrial & dark 80s night), 9pm, Old Nick's, 211 Washington St. \$5.

### RECREATION

Scandia Run (10k, 5k & 4-mile untimed walk), 8am, Junction City. \$20-40 registration. Registration and course info at ScandiaRun.com.

Fitness in the Trees, 9:10:30am, Dorris Ranch, 205 Dorris St. Springfield. \$6-7.

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 5:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

### THEATER

*Twelfth Night or What You Will*, 6pm today & Sunday, Amazon Community Center, 2700 Hilyard St. FREE.

*Cinderella* continues. See Friday.

*Little Women The Musical* continues. See Thursday, Aug. 11.

## SUNDAY

AUGUST 14

### DRAG

Diva Drag Brunch, 11am, Old Nick's, 211 Washington St. Tickets at Eventbrite.com/ Diva Drag Brunch.

### GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Fiesta con Nuestros Vecinos presented by SaFER (core program of CALC), 3-5pm, Tyson Park, 3405 E St., Spfd. FREE.

The Scandinavian Festival continues. See Thursday, Aug. 11.

### LITERARY ARTS

Poetry reading w/ Charles Goodrich, Rodger Moody & Tim Shaner, 1-2:30pm, Studio 7, 87230 Central Rd. FREE.

The Stonecutters Union w/ authors Joe Wilkins, Valerie Ihsan & Dante Zuniga-West, 4-6:15pm, Tsunami Books, 2585 Willamette St. FREE.

### MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Summer Pop Up Market, 11am-4pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

### MUSIC

Acoustic Etoufee, 2pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

"Concert on the Grass," 5pm, Applegate Regional Theatre, 87230 Central Rd. \$5-15, kids under 12 FREE.

The Backseat Lovers, alt-indie, w/ Mercury, 7pm, McDonald Theatre, 1010 Willamette St. \$30-35.

Mizmor, heavy metal, 9:30pm, Old Nick's, 211 Washington St. \$14.50.

Wilson Legacy FestivalMusic continues. See Friday.

### NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

### ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

### SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 4:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

### THEATER

*Twelfth Night or What You Will*, 6pm today & Sunday, Amazon Community Center, 2700 Hilyard St. FREE.

*Cinderella* continues. See Friday.

*Little Women The Musical* continues. See Thursday, Aug. 11.

## MONDAY

AUGUST 15

### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

### GATHERINGS

Street Feed (meals, harm reduction & survival supplies for ages 16-24), 5-7pm, Party Bar, 55 W. Broadway. FREE.

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-acca or email Sage.Liskey@gmail.com. FREE.

People's Forum, 7pm, Eugene Public Library. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

### KIDS/FAMILY

Nearby Nature Kits for Kids, all Eugene Public Library locations.

### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

### LITERARY ARTS

Online Eugene Public Library Adult Book Group (Sinking Islands by Cai Emmons), 6pm. Sign up at bit.ly/EmmonsBookGroup\_Online.

### MUSIC

Acoustic Etoufee, 2pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

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**AUG 24 RSVD SEATING & GA LAWN**

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**AUG 27 RSVD SEATING & GA LAWN**

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**JACKSON BROWNE**

**SEP 13 RSVD SEATING & GA LAWN**

**5:30PM GATES • 7:00PM SHOW**

**LAKE STREET DIVE WITH DEVON GILFILLIAN**

**OCT 08 RSVD SEATING & GA LAWN**

**5:30PM GATES • 7:00PM SHOW**

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# Saturday Market

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eugenessaturdaymarket.org 541-686-8885

## calendar

Public Library, 225 5th St.  
FREE

### GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at TransponderCommunity. FREE.

### KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

### LECTURES/CLASSES

Baby Connection, for parents w/ infants up to 1, 11am-noon. Enroll at ParentingNow.org or call 541-434-4343 for Zoom link. FREE

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Donations.

Healing Embodiment Journey Series, 6:30-8pm, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

### LITERARY ARTS

Pages of Poetry open mic, 7-9:30pm, Alluvium, 810 W. 3rd Ave. FREE.

### MUSIC

The Traceys, folk-soul, 5:30pm, Oakway Ctr. N/C.

McKayla Marie, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Tony Glausi Quintet ft. Nana Mendoza, 7:30pm, The Shedd. \$25-36.

Big League, indie rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

### NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

### ON THE AIR

Funk & Soul Revue, 6pm, KOFC, 92.7 FM & KOFC.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

### RECREATION

Walk It Off with the Y — Wacky Hat Day, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE.

### SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

## THURSDAY

AUGUST 18

### BENEFITS

Taste of History — Benefit for Cottage Grove Museum, 6:30pm, The Brewstation, 106 S. 6th St., Cottage Grove. FREE.

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### GATHERINGS

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at Eugenepark.org/opendarkroom. \$15.

QTBIPOC Group, noon-1pm. Email info@Transponder. Community for link.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

### HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

### MUSIC

Pamyua, Inuit drum/dance w/ R&B, 5:30pm, Hult Ctr. Plaza. N/C.

Christopher Stubbs, singer-songwriter, 6pm, City Park Amphitheater. N/C.

Gary & Eva, bossa-jazz, 6pm, Community Fermentation Union, 1313 Pearl St. N/C.

John Shipe, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Nisha Joshi, Rajasthani folk-Hindustani classical, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

The Porch Band, bluegrass, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Jonathan Corona, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Bossa Blues, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Crash Test Dummies, rock, w/ Carleton Stone, 7:30pm, Hult Ctr. \$35-45.

Sequoia Rose, bluegrass, w/ Sage Vagabond, Americana & Travis Mason, folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Clementine Was Right, singer-songwriter, w/ EWEB, Left on Read & Common Koi, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

### ON THE AIR

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

Millennium Mixtape: '90s vs. '00s Night, 8pm, The Big Dirty, 844 Olive St. \$5.

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, RiverWisdomInsight.com. FREE.

### THEATER

Daniel Borson performs Confessions of an Aging Twink, 8pm, Tsunami Books, 2585 Willamette St. FREE.

Cinderella continues. See Friday.

Little Women The Musical continues. See Thursday, Aug. 11.

# The Lasting Charm of Little Women

A MUSICAL VERSION OF THE MUCH-LOVED NOVEL AT THE REMODELED VLT REMINDS US THAT WE NEVER OUTGROW THE CLASSICS

By Dorothy Velasco

**H**ow many times have you read or seen Louisa May Alcott's *Little Women*? Or *A Christmas Carol*, or Jane Austen's *Pride and Prejudice*? In such a competition, *A Christmas Carol* is likely to have the most adaptations, but Alcott and Austen can't be far behind.

When I was a child I read and reread Alcott's most popular novels, until I discovered Ray Bradbury and decided I had outgrown her. Much later I realized that you never outgrow Alcott's wisdom, humor and genuine sentiment. In addition to her books, there are stage plays, films, TV or streaming series, opera, ballet, radio dramas, and even anime that reach *Little Women* fans around the world.

The merits of Alcott's work are amply evident in the Very Little Theatre's impressive production of *Little Women, the Musical*. This lavish show, expertly directed by Kari Boldon Welch, is a splendid choice for inaugurating the renovated theater building as conceived by Eugene architect Otto Poticha.

His design retained the original Quonset hut shape, but it enlarged the backstage areas and installed new

seats and accouterments, offering fresh beauty and functionality. The sky-blue velvet curtain and the comfortable seats upholstered in caramel and honey colored tweed are thoroughly upscale. Jutting out from stage right (the audience's left) is a small orchestra area that doesn't obscure any of the stage.

The version of *Little Women* presented at VLT was popular on Broadway, with book by Allen Knee, lyrics by Mindy Dickstein and music by Jason Howland. As far as I know, none of the songs are breakout hits, but all are enjoyable. Many are humorous and at least one, "Some Things Are Meant to Be," is heartbreaking.

This production was intended to open in March 2020, but like several other shows in town, it had to close after its dress rehearsal due to COVID restrictions. In the current run, seven of the original actors have returned, joined by 11 others, many of whom play multiple roles.

Set during the Civil War, the well known tale invites us into the home of Marmee March and her four daughters, who lead a frugal life in Concord, Massachusetts, while Mr. March has gone to war as a Union Army chaplain. Marmee, as played by Amy Weinkauf, is stoic, dignified and loving.

Much of the action centers on the second daughter, Jo, who desperately longs to be an accomplished writer, partly to help support the family. As played by Morgan James, she is feisty, full of ideas and burning to gain success against all odds. In the meantime, Jo becomes great friends with Laurie (Diego Millan), the lonely but playful grandson of a wealthy neighbor who joins the fun at the March house and becomes a surrogate brother to the girls.

The oldest daughter Meg (Hailey Eckhart) is sweet and sensible. Amy, the youngest (Hadley Weiss), is pretty and spoiled but talented at drawing, and Beth, the third of the four daughters, is shy, musical and sadly doomed to die young of scarlet fever. As played by Sabrina Gross, she sings with a glorious soprano voice that elicits tears from the audience.

VLT veteran and popular local singer Jennifer Sellers steals the show each time she enters as Great Aunt March. Although always dressed in mourning, Sellers is hilarious, with impeccable comic timing.

Other featured actors are Dylan Bunten as Professor Bhaer, Jeff Weinkauf as Laurie's grandfather, Ross Canales as Meg's husband and Caroline Cramer as a boarding house owner.

Busy members of the ensemble, playing numerous roles as characters in Jo's early "blood and guts" stories, are Thomas Weaver, Cydney King, April Oristano, Anna Pearl Johnson, Jonathan Klimoski, Elena Morris and Brooklyn Nesslin. The short melodramatic scenes they enact are insubstantial, but they reveal how Jo's writing skills develop with maturity.

The fine musical ensemble, directed from the piano by Al Villanueva, features Nancy Anderson, Annika Porter and Richard Johnson.

Kudos to all the designers for gorgeous costumes, set (including two magnificent brocade sofas), lighting and sound during a virtually flawless opening night despite the long line for will-call tickets. ■

*Little Women, the Musical* is playing at Very Little Theatre through August 20; times and tickets through TheVLT.com or 541-344-7751.

## classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: CALL 541.484.0519 EMAIL [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
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### LEGAL NOTICES

#### Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB07256 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF DONNA LEE TRUITT, Deceased, NOTICE IS HEREBY GIVEN that on August 4, 2022, David Thomsen was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with

### Jonesin' Crossword

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#### Across

- 1. Pack down firmly
- 5. Garbage bag size
- 9. \_\_\_ above (slightly better)
- 13. Hammer on the screen
- 14. Need a hypnotist
- 15. "Downton Abbey" countess
- 16. Scratches left on the chalkboard by a temporary teacher?
- 19. Director Guillermo \_\_\_ Toro
- 20. "\_\_\_-Hulk: Attorney at Law" (upcoming Disney+ series)
- 21. Theme park attractions
- 22. Riding transit without having to buy a ticket?
- 27. Yell at some sporting events
- 28. Assistance for a treasure hunter
- 29. Japanese eel and rice dish
- 31. Forensic scientist Barry (aka The Flash)
- 34. Tommy Pickles's younger brother on "Rugrats"
- 35. Quick bite
- 38. Java that works even better in all caps?
- 42. Actress Collette of "The Staircase"
- 43. South Africa-born "Strictly Come Dancing" celeb Mabuse
- 44. "Swell!"
- 45. Spanish newspaper whose name means "The Country"
- 47. \_\_\_ Lingus (carrier based in Dublin)
- 48. Option for a non-grad
- 50. Difference between Nasdaq and Euronext?
- 55. "Blue screen of death" cause
- 57. Merchandise tracking ID
- 58. Be obligated
- 59. "Don't haggle too much at the flea market" and others?
- 64. D.C. management?
- 65. Natural gas add-in (for safety reasons)
- 66. Reasonableness
- 67. Lead-in to "margarine"
- 68. Rome's fifth emperor
- 69. Window frame

#### Down

- 1. \_\_\_ words have never been spoken"
- 2. Easy pace
- 3. Appropriation starter
- 4. Some high-end brain imaging
- 5. Pacific Northwestern pole
- 6. \_\_\_ Dhabi (capital of the UAE)
- 7. "\_\_\_ me tell you ..."
- 8. Soapmaker's need
- 9. Berry that's somehow still trendy
- 10. Separate with rope
- 11. Steve of "Family Matters"
- 12. Cafe cup
- 13. \_\_\_ movie (2008 web animation series named for the left-hand home keys)
- 17. Denny's rival
- 18. '60s TV equine
- 23. Chef Lagasse
- 24. Brackish swimmer also called a grindle or a swamp trout
- 25. The U of "SVU"
- 26. 1 on the Mohs scale
- 30. Blazing
- 31. Toward the rear of a ship
- 32. Language spoken in Vientiane
- 33. Hard-hit baseball
- 36. Card game with diamonds, squiggles, and ovals
- 37. "Hold it right there!"
- 39. Scam or sham
- 40. Ending for meteor or phosphor
- 41. Allowance of a sarcastic questioner (or a great Wordle score)
- 46. Fringe benefit
- 47. Cross in goth culture
- 48. Day one, informally
- 49. "My Psychedelic Love Story" director Morris
- 51. "The Jetsons" pet
- 52. Hospital garb
- 53. Up to one's neck (in)
- 54. Prawn of later Muppets features
- 56. Bi-cubed
- 60. Prodigal one, so it's said
- 61. Lyric poem
- 62. "What can I do ya \_\_\_?"
- 63. Black or Red, for instance



ANSWERS TO LAST WEEK'S

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Tips to get the most out of the coming weeks: 1. Exercise your willpower at random moments just to keep it limber. 2. Be adept at fulfilling your own hype. 3. Argue for fun. Be playful and frisky as you banter. Disagree for the sport of it, without feeling attached to being right or needing the last word. 4. Be unable to understand how anyone can resist you or not find you alluring. 5. Declare yourself President of Everything, then stage a coup d'état. 6. Smile often when you have no reason to. 7. If you come upon a "square peg, round hole" situation, change the shape of the hole.

**TAURUS** (APRIL 20-MAY 20): If I had to choose a mythic deity to be your symbolic helper, I would pick Venus. The planet Venus is ruler of your sign, and the goddess Venus is the maven of beauty and love, which are key to your happiness. But I would also assign Hephaestus to you Tauruses. He was the Greek god of the metalworking forge. He created Zeus's thunderbolts, Hermes' winged helmet, Aphrodite's magic bra, Achilles' armor, Eros' bow and arrows, and the thrones for all the deities in Olympus. The things he made were elegant and useful. I nominate him to be your spirit guide during the next ten months. May he inspire you to be a generous source of practical beauty.

**GEMINI** (MAY 21-JUNE 20): To be a true Gemini, you must yearn for knowledge — whether it's about coral reefs, ancient maps of Sumer, sex among jellyfish, mini-black holes, your friends' secrets or celebrity gossip. You need to be an eternal student who craves education. Are some things more important to learn than others? Of course, but that gauge is not always apparent in the present. A seemingly minor clue or trick you glean today may become unexpectedly helpful a month from now. With that perspective in mind, I encourage you to be promiscuous in your lust for new information and teachings in the coming weeks.

**CANCER** (JUNE 21-JULY 22): Cancerian drummer Ringo Starr is in the Rock and Roll Hall of Fame. Though he has received less acclaim than his fellow Beatles, many critics recognize him as a skillful and original drummer. How did he get started? At age 13, he contracted tuberculosis and lived in a sanatorium for two years. The medical staff encouraged him to join the hospital band, hoping it would stimulate his motor skills and alleviate boredom. Ringo used a makeshift mallet to bang the cabinet near his bed. Good practice! That's how his misfortune led to his joy and success. Is there an equivalent story in your life, Cancerian? The coming months will be a good time to take that story to its next level.

**LEO** (JULY 23-AUG. 22): One of the inspiring experiments I hope you will attempt in the coming months is to work on loving another person as wildly and deeply and smartly as you love yourself. In urging you to try this exercise, I don't mean to imply that I have a problem with you loving yourself wildly and deeply and smartly. I endorse your efforts to keep increasing the intensity and ingenuity with which you adore and care for yourself. But here's a secret: Learning to summon a monumental passion for another soul may have the magic power of enhancing your love for yourself.

**VIRGO** (AUG. 23-SEPT. 22): Musician Viv Albertine has recorded four albums and played guitar for the Slits, a famous punk band. She has also written two books and worked as a TV director for 20 years. Her accomplishments are impressive. Yet she also acknowledges that she has spent a lot of time in bed for many reasons: needing to rest, seeking refuge to think and meditate, recovering from illness, feeling overwhelmed or lonely or sad. She admiringly cites other creative people who, like her, have worked in their beds: Emily Dickinson, Patti Smith, Edith Sitwell and Frida Kahlo. I mention this, Virgo, because the coming days will be an excellent time for you to seek sanctuary and healing and creativity in bed.

**LIBRA** (SEPT. 23-OCT. 22): Libran author Katherine Mansfield wrote, "The mind I love must have wild places, a tangled orchard where dark damsons drop in the heavy grass, an overgrown little wood, the chance of a snake or two, and a pool that nobody's fathomed the depth of." Be inspired by her in the coming weeks, Libra. I suspect you will flourish if you give yourself the luxury of exploring your untamed side. The time is ripe to wander in nature and commune with exciting influences outside your comfort zone. What uncharted frontier would you enjoy visiting?

**SCORPIO** (OCT. 23-NOV. 21): When you are functioning at your best, you Scorpions crave only the finest, top-quality highs. You embrace joys and pleasures that generate epiphanies and vitalizing transformations. Mediocre varieties of fun don't interest you. You avoid debilitating indulgences that provide brief excitement but spawn long-term problems. In the coming weeks, dear Scorpio, I hope you will embody these descriptions. It's crucial that you seek gratifications and delectations that uplift you, ennoble you and bless your future.

**SAGITTARIUS** (NOV. 22-DEC. 21): "Wish on everything," advises Sagittarian author Francesca Lia Block. "Pink cars are good, especially old ones. And first stars and shooting stars. Planes will do if they are the first light in the sky and look like stars. Wish in tunnels, holding your breath and lifting your feet off the ground. Birthday candles. Baby teeth." Your homework during the next two weeks, Sagittarius, is to build a list of further marvels that you will wish on. It's the Magic Wish season of the year for you: a time when you're more likely than usual to encounter and generate miracles. Be proactive! Oh, and very important: What are your three top wishes?

**CAPRICORN** (DEC. 22-JAN. 19): Author Aldous Huxley wrote, "That people do not learn much from the lessons of history is the most important lesson that history has to teach." While his observation is true much of the time, I don't think it will be so for you in the coming weeks. I suspect you will triumph over past patterns that have repeated and repeated themselves. You will study your life story and figure out what you must do to graduate from lessons you have finally, completely learned.

**AQUARIUS** (JAN. 20-FEB. 18): In the film *I Origins*, a scientist says this to a lover: "When the Big Bang happened, all the atoms in the universe were smashed together into one little dot that exploded outward. So my atoms and your atoms were together then . . . my atoms have always known your atoms." Although this sounds poetic, it's true in a literal sense: The atoms that compose you and me and everyone else were originally all squeezed together in a tiny space. We knew each other intimately! The coming days will be an excellent time to celebrate your fundamental link with the rest of the universe. You'll be extra receptive to feeling connection. You'll be especially adept at fitting your energy together with others'. You'll love the sensation of being united, merged, blended.

**PISCES** (FEB. 19-MARCH 20): My Piscean friend Luna sent me a message that sums up how I feel about you these days. I'll repeat it here in the hope it will inspire you to be perfectly yourself. Luna said, "Every time I meet someone who was born within like two weeks of my birthday, I end up with the impression that they are the loppiest and wisest person I've met in a long time. They are totally ridiculous and worthy of profound respect. They are unhinged and brilliantly focused. They are fuzzy-headed dreamers who couldn't possibly ever get anything practical accomplished, and they are lyrical thinkers who charm me with their attunement to the world's beauty and impress me with their understanding of how the world works. Hahahaha. Luckily for me, I know the fool is sacred."

*Homework: Imagine what you will be doing exactly one year from today. Newsletter.FreeWillAstrology.com.*

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proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 08/11/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 22PB06269. NOTICE TO INTERESTED PERSONS in the matter of the Estate of William Edward Kramer, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 11 day of August, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of KYRA AIYANA-GRAICE MILLICAN FIELDS, A Child. Case No. 22JU00936 PUBLISHED SUMMONS TO: Desiree Dawn Deschamp. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Blvd., Eugene, OR 97401, on the 1st day of September, 2022 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on September 15, 2022, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 08/04/22. Date of last publication: 08/18/22. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: DONNA LOUISE BEVANS, Deceased. Case No. 22PB06836 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Brenda VanDeHey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 4, 2022. Personal Representative /s/ Robert J. Franklin

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: GILES A. (JOE) FRANKLIN, Deceased. Case No. 22PB07048 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that ROBERT J. FRANKLIN has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative

c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 4, 2022. Personal Representative /s/ Robert J. Franklin

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** JANICE MARIE HILTUNEN, Plaintiff, and LaVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein, Defendants. Case No. 22CV17072 SUMMONS TO: LaVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff's Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Lane County, Oregon and is further described as follows: Beginning at a point on the Southwesterly side of County Road, 400 feet North 38 degrees West of a point 200 feet North 40 degrees 35' West of a point 287 feet North 40 degrees 45' West of a point 211.2 feet West of the Southeast corner of the B.J. Pengra Donation Land Claim No. 33, Notification No. 7422, Township 18 South, Range 2 West of the Willamette Meridian; thence following along the County Road, North 38 degrees West 100 feet; thence South 53 degrees West 82 feet to the bank of the Willamette River; thence meandering the bank of said river upstream to a point 83 feet, more or less, South 53 degrees West of the place of beginning, thence North 53 degrees East 83 feet, more or less, to the place of beginning, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP, /s/ MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the Estate of BILL WOLF, Decedent. Case No. 22PB04442 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that

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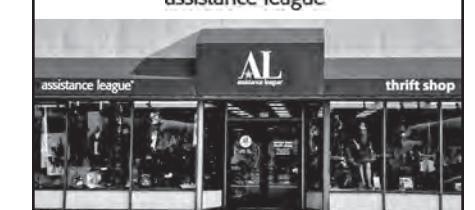
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Alanna E. Wolf has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Vanessa A. Usui, OSB No. 064804. Dated and first published August 4, 2022.

#### NOTICE OF PRELIMINARY DETERMINATION FOR WATER RIGHT TRANSFER T-13628

T-13628 filed by Delta Sand and Gravel Co., 999 Division Ave., Eugene, OR 97404, proposes an additional point of diversion, a change in place of use, and a change in character of use under Certificate 65679. The right allows the use of 7.14 cubic feet per second from the Willamette River in Sec. 18, T17S, R3W, WM for washing sand and gravel in Sec. 18, T17S, R3W, WM. The applicant proposes an additional point of diversion Sec. 7, T17S, R3W, WM and to change the place of use to Sects. 6, 7, and 18, T17S, R3W, WM, and Sects. 1, 12, and 13, T17S R4W, WM; and to change the character of use to general industrial. The Water Resources Department proposes to deny the transfer, based on the requirements of ORS Chapter 540 and OAR 690-380-5000. Any person may file, jointly or severally, a protest or standing statement within 30 days after the last date of newspaper publication of this notice, 08/11/2022. Call (503) 986-0815 to obtain additional information. If no protests are filed, the Department will issue a final order consistent with the preliminary determination. IMPORTANT: Due to COVID-19, the Department's office is closed to walk-in services. The Department encourages the submission of protests by U.S. mail. Please consider mailing early to ensure the Department receives the protest by the deadline specified above.

#### NOTICE TO INTERESTED PERSONS ESTATE OF MICHAEL R. LASCO - LANE COUNTY CIRCUIT COURT CASE NO. 22PB06674.

NOTICE IS HEREBY GIVEN that Charles Thorley has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2530 Adams Street, Eugene, OR 97405. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 28, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

**NOTICE TO INTERESTED PERSONS** Notice is hereby given that Fauna Woolfe has been appointed personal representative for the Estate of Richard C. Woolfe, Circuit Court for the State of Oregon, Lane County Case No. 22PB06548. All persons having claims against the estate are

required to present them to the attorney for the personal representative at 900 SW 5th Ave., Ste. 2500, Portland OR 97204, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Vanessa A. Usui, OSB No. 064804. Dated and first published August 4, 2022.

**NOTICE TO INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Kathryn Darlene Ebling, deceased, Lane County Probate No. 22PB07169. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative Dated and first published: 08/11/22. Douglas Rice Geider, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

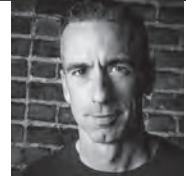
**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of Anita Palmer, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB02863, and Clifton L. Bowby has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swaringen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of August, 2022.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: HEATHER ELIZABETH LINTZ, Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a stone set for the beginning point of County Road No.18 being according to County Survey No. 1451, 42.56 chains South 89° 50' West from a point 20.10 chains South of the Northeast corner of the L. Poindexter Donation Land Claim No. 52, Township 17 South, Range 4 West of the Willamette Meridian; run thence North 89° 50' East along the center line of County Road No. 18, 127.48 feet to the true point of beginning; continue thence along the said centerline of County Road North 89° 50' East 102.0 feet; thence South 0° 20' East 212.52 feet; thence

South 89° 50' West 102.0 feet; thence North 0° 20' West 212.52 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 30, 2010, Recording No. 2010-037725, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,079.91 each, due the first of each month, for the months of November 2019 through January 2020; plus monthly payments at the new payment amount of \$1,097.86 each, due the first of each month, for the months of February 2020 through May 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$124,028.10; plus interest at the rate of 5.2500% per annum from October 1, 2019; plus late charges of \$892.92; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: October 6, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057,31377). DATED: May 11, 2022. Nancy K. Cary, Successor Trustee, Hersherer Hunter LLP, P.O. Box 1475, Eugene, OR 97440.

South 89° 50' West 102.0 feet; thence North 0° 20' West 212.52 feet; thence

# SAVAGE LOVE



BY DAN SAVAGE

I have a question about choking. Or should that be simulated choking? I've recently discovered that being pinned down by my neck is a huge turn on for me. I love the feeling of being dominated and controlled, and of feeling my partner's strength on this part of my body. I'm much more interested in this feeling than in actual breath control or oxygen deprivation. I've been reading up on choking because I'm trying to make sure I can be manhandled in the way I like as safely as possible. However, all the advice about choking is about how dangerous it is. But most of the advice concentrates on the dangers of restricting oxygen (which is not what I am going for) or on damaging the windpipe by putting pressure on the front of the throat (which my partners avoid). So, my question is — how dangerous is this kind of simulated choking play, really? Play where one person is being held down by their throat with only mild pressure? What can we do to make it as safe as possible? I'm having a hard time finding good answers, and given how wet this makes my pussy, abstaining from this activity is not an option for me.

— Please I Need More Expertise

"Choking and other forms of breath play used to be very uncommon," says Dr. Debby Herbenick. "But over the past decade, choking has become extremely common, especially among people under 40." Herbenick is a professor at Indiana University School of Public Health, a prolific and widely published sex researcher, and the author of many books, including *The Coregasm Workout: The Revolutionary Method for Better Sex Through Exercise*. A few years ago, Herbenick's students began asking her about choking, with some sharing harrowing stories of being choked by sex partners without their consent. There was very little data out there about choking, which was all over porn sites, and that inspired Herbenick and some colleagues to undertake the first serious and scientifically rigorous studies of sexual choking.

Disturbingly, Herbenick found that a lot of people — mostly male people — were choking their partners during sex without discussing it first. Meaning, they weren't establishing mutual interest, they weren't obtaining unambiguously enthusiastic consent, and they weren't discussing the inherent risks and how to minimize them. (Minimize ≠ eliminate.) Many weren't even cognizant of the risks, which makes sense given the dearth of research on choking (and, again, why Herbenick has been researching this now-mainstream practice).

"The reason that so many sites say choking is dangerous is because it is dangerous," Herbenick says. "That's not a scare tactic. Although rare, people do occasionally die from being choked, which is technically a form of strangulation, and people have gone to jail for accidentally injuring or killing a partner during consensual choking."

Most people who've experimented with choking describe the act as "consensual, wanted and pleasurable," according to Herbenick's research. Which raises another concern: the false sense of security many have about it.

"Because most people experiment with choking without any obvious negative repercussions, they often think they're doing it 'safely,' and that may not be the case," Herbenick notes. "And because people sometimes engage in choking frequently, there may be cumulative effects on the brain — in other words, negative effects that build up over time rather than from a single incident of being choked. Cumulative incidents are difficult to notice as they're happening. However, even mild pressure on the neck/throat is likely to reduce oxygen to the brain because it involves compressing blood vessels. The kinds of cumulative effects that may occur include greater likelihood of depression, anxiety, ringing in the ears, headaches, and memory issues, among others, though we need more research to say for sure."

So, is there a safe way to create the sensation of being choked — or pinned down by your neck — without the risk? "Some people who are into choking but who don't want to take on these risks ask their partner to lightly press against their collarbone but not their throat," Herbenick says. "And PINME is correct that any pressure to the front of the throat is particularly risky, given how vulnerable the windpipe is to injury. Other people decide to ask their partner to choke them anyway, but only rarely, to reduce the likelihood of cumulative risk."

Obviously, consent to a sex practice as risky as choking is only meaningful if everyone involved is fully informed of the risks. Someone who asks to be choked — when a person like you, PINME, requests to be choked during sex — has a duty to fully inform their partner of the risks they'll be running.

"It's not fair to put someone in the position of doing something that could accidentally hurt or kill you, and making them potentially criminally or legally responsible, without their full understanding of the risks they're taking," Herbenick adds. "All that said, adults can consent and opt into all sorts of risky things — flogging, barebacking, sex with strangers, unprotected vaginal intercourse after forgetting a week's worth of birth control pills, skydiving, rock climbing and various watersports. Whatever risky activity we enjoy — whether it involves sex or not — we need to learn about potential risks, think through potential harm reduction strategies, and proceed with caution."

And what would harm reduction and/or worst-case-scenario reduction strategies look like where erotic choking was concerned? "If mild pressure is being used, make sure she can fully breathe, speak, has a safe word AND gesture — in case she does lose ability to speak — and that her desire for mild pressure — very mild pressure — is clearly understood by her partner," Herbenick says. "Further, if PINME starts to experience visual changes, lightheadedness, dizziness or euphoria, then that suggests she is likely experiencing lower oxygen levels and potential neurological effects."

And that's definitely a moment when you'll want to use your safeword or gesture, PINME, while you still can.

You can follow Dr. Debby Herbenick on Twitter @DebbyHerbenick and find out more about her research into choking — and sexual pleasure and communication and vibrator use and more—at her website: [www.debbyherbenick.com](http://www.debbyherbenick.com).

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